The 32nd Niijima International Glass Art Festival
workshop 11/2 (Sat) - 11/3 (Sun), 2019
https://www.niijamiglass.org/

WORKSHOP 1 : Glowing Glass
11/2 ~ 11/10

WORKSHOP 2 : Flameworking
11/2 ~ 11/10

Kathleen Elliott

"GROWING THE PLANTS"

There are many ways to create patterns in glass and in this class we will step through a few of them. Sticks are especially handy tools to make unique patterns on the glass. We will work with glass rods, butts, and hot wax. We can work with cane, murano, and other hot tools. We can look for ideas in our daily environment for inspiration and materials.

Nick Mount

"TASTES AND TEXTURES"

This workshop will focus on materials and techniques for working with glass in mind and the elements of taste, texture, and color. We will work with a variety of exciting materials including clay, sandblasting, and silver leaf. Each day will be a step by step demonstration and hands on process.

Pauline Mount

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Lecture 11/2

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