

第37回新島国際ガラスアートフェスティバル

THE 37th NIIJIMA INTERNATIONAL GLASS ART FESTIVAL



WORKSHOP
Glassblowing & Flameworking
2026/10/19-25

主催：新島国際ガラスアートフェスティバル実行委員会
共催：新島村 新島ガラス協会
後援：東京都 公益財団法人 島嶼振興公社 一般財団法人 地域活性化センター 一般社団法人 日本硝子製品工業会
東海汽船株式会社 サンエンジニアリング株式会社 東京新聞 chico 硝子意匠

37th Niijima International Glass Art Festival

October 19–25, 2026 (Departure from the island on Oct 26)

Workshop W1: Glassblowing "Master Class"



Instructor: Tobias Møhl

Capacity: 12 participants (For those with 3+ years of glassblowing experience)

Tuition Fee: 120,000 JPY (Separate Accommodation & Meal Fee: 100,000 JPY)



instagram

In this class, students will learn glass expression based on traditional Venetian techniques. In addition to the delicate Venetian style, the course practically introduces its forms and colors while incorporating Nordic simplicity and sensibility. We will cover various techniques using canes, murrine, and optic molds, allowing you to learn the production process up close. Furthermore, the instructor will support each student's individual artwork production while addressing technical challenges and methods of expression. The goal is not only to acquire techniques but also to deepen your own expression by leveraging your unique sensibility and ideas.

Workshop W2: Flameworking "The Poetics of Hollow Form"



Instructor: Sibelle Yuksek

Capacity: 12 participants (For those with 1+ years of flameworking experience)

Tuition Fee: 120,000 JPY (Separate Accommodation & Meal Fee: 100,000 JPY)



instagram

In this class, students will explore the relationship with the material and the possibilities of expression while learning hollow flameworking glass techniques. The course is designed for those with basic experience in flameworking; prior experience with hollow techniques is not required. We value a mindset of taking on new technical challenges and will support your creation according to your individual skill level. Beyond technique, the instructor will share their own creative process and philosophy, introducing a wide range of expressive approaches. Questions and discussions are highly welcomed, aiming to deepen your own expression through a spirit of inquiry and mutual exchange.

OPENDAT EVENTS

Registration is required to participate. You can observe dynamic demonstrations by the instructors and participate in the glass artwork auction. Registered participants will receive a discount certificate for 20% off Tokai Kisen's large passenger ships and jet ferries.

10/24 (土)	11:00-12:00	The 36th Niijima Scholarship Recipients Report	ガラスアートセンター
	13:00-15:00	Flameworking Instructor Demonstration Instructor: Sibelle Yuksek	クリエイトセンター
	16:00	Silent Auction Results Announcement (Artwork	クリエイトセンター
10/25 (日)	10:00-12:00	Glassblowing Instructor Demonstration Instructor: Tobias Møhl	ガラスアートセンター
	15:30-16:30	Live Auction	クリエイトセンター
	18:30-20:30	Farewell Party (Paid event, registration	島食堂マルゴー

APPLICATION STARTS: July 26 (Sun) at 10:00 AM

Please scan the QR code on the right to check the application method for the 37th Niijima International Glass Art Festival Workshops and Open Day. Detailed information is available on the official festival page. If you have any questions, please contact us below.

Note: Applications are scheduled to open at 10:00 AM on Sunday, July 26. Any applications received before 10:00 AM will be invalid. Registration will close as soon as the capacity is reached.

お問合せ先： 〒100-0400
Niijima Glass Art Center,
Mamashita Kaigan-dori, Niijima-mura, Tokyo 100-0400, Japan
Executive Committee 2026 Niijima International Glass Art Festival
TEL : (+81) 04992-5-1540
FAX : (+81) 04992-5-1240
E-mail: center@niijimaglass.org

(English) (Japanese)



37回フェスティバルページ
(<https://niijimaglass.org/37festival/index.html>)



新島村観光案内